

Englisch

Christiane Klonz, the concert pianist and composer, who lives in a small village beside Plauer Lake (Mecklenburg-Vorpommern), began learning the piano at Parchim Music School. She continued her training at the Rudolf Wagner-Régeny Conservatoire in Rostock under music director Walther Heinecke-Oertel and Prof. Karl-Heinz Will, and later at the Hanns Eisler Academy of Music in Berlin under Prof. Jürgen Schröder. She completed her study with an outstanding result in the concert examination.

She also acquired inspiration for the further development of her versatile musical talents through participation in various master classes and consultations, e.g. with Prof. Justus Franz (Hamburg), Prof. Walter Blankenheim (Saarbrücken), Prof. Amadeus Webersinke (Dresden) and Prof. Karl-Heinz Kämmerling (Hannover).

In 1985, Christiane Klonz was awarded a diploma in the Robert Schumann Competition in Zwickau, and in 1987 the Gold Medal. In 1996, she was awarded a one-year artist's scholarship by the Konrad Adenauer Foundation, being the first pianist to receive this distinction. For her commitment and creative contribution to the cultural scene, Ms. Klonz was awarded the "2004 Art and Culture Prize of the Rural District of Parchim". In September 2006, Christiane Klonz was named as "Steinway Artist".

CD recordings of works of Bach, Haydn, Dittersdorf, Mozart, Beethoven, Schubert, Schumann, Grieg, Chopin, Liszt and Shostakovich evidence her ability to give convincing interpretations of works of different ages and styles. As well as her memorable interpretations of major piano works, Christiane Klonz's creative gifts also manifest themselves in her own compositions. The solo cadences in both Dittersdorf concertos were composed by Christiane Klonz.

She has been commissioned by SFB and DeutschlandRadio Berlin for radio recordings, and also for television recordings on the ARD and NDR channels. Since 2005, various broadcasts of her playing have been heard on many different German radio stations: NDRkultur, MDR Figaro, RBB Kulturradio, hr-klassik, hr2kultur, SWR2, SR2 Kultur, Bayern4 Klassik, KlassikRadio and NordwestRadio (Bremen). There it was stated, for instance, on 7 October 2005: "... an outstanding pianist. ... [she offers] a broad range from Classical to Romantic ... Histrionics are not her thing; instead she is a highly serious interpreter and a truly competent musician. ... Christiane Klonz – a name to note."

Christiane Klonz has been a regular guest at the "Musiksommer Mecklenburg-Vorpommern" and most recently in the "MusikSommer-Stargast" series. The great virtuosity of this pianist, her brilliantly light finger work, and the passion and sensitivity of her playing has been brought to the ears of audiences not only in Germany, but also in Austria, Switzerland, Luxemburg, Denmark, Poland, the Czech Republic, Hungary, Bulgaria, Russia, Cyprus, in the United States, Canada and Korea. On the 21st of April 2008 the pianist gave her successful debut in Carnegie Hall, New York.

One would be mistaken to think that this artist only gives solo concerts. She has also, for example, played in orchestras such as the *Berliner Symphonikern*, the *Neubrandenburger Philharmonie*, the *Neuen Elbland Philharmonie* and the *Thüringer Symphonikern*. In 1995, for her brilliant and vivid interpretation of Richard Strauss' "Burlesque for Piano and Orchestra" in the Berolina Concert of the Berlin Symphony Orchestra in the Berlin *Schauspielhaus*, she won the acclaim of the professionals and public alike. As part of the special "Philharmonic Swing" concerts, Ms. Klonz played with the *Neuen Elbland Philharmonie* in Saxony in 2003. Her performances of George Gershwin's Variations on "I got rhythm" and Richard Addinsell's "Warsaw Concerto", which met with rapturous applause from the audience, show that she also has complete mastery of this specific genre.

Christiane Klonz was a lecturer at the Academy of Music „Hanns Eisler“ in Berlin from March 2000 until March 2007.